

Sinclair
Broadcasting's
decision to force
their stations to
air an anti-Kerry
documentary, "Stolen
Honor: Wounds That
Never Heal" , days
before the election
represents, in my
opinion, a blatant
violation of
campaign law, and is
a clear example of
the dangers of media
using public
resources to promote
highly partisan
views to unduly
influence the
American political
process.

Sinclair uses the
public airwaves free
of charge, and is
obligated by law to
serve the public
interest. But when
large companies
control the
airwaves, we get
more of what's good
for the bottom line
and less of what we
need for our
democracy.

I seem to recall
that the laws
regulating campaign
propaganda stipulate
that attempts to
unduly influence
election outcomes,
using public
resources, is
prohibited. Based
on information I
have available to me
at this time,
Sinclair
broadcasting appears
to have no intention
of presenting the
other side of the
story, neither after
this 'documentary'
is aired, or indeed,
any time preceding
the Nov. election.

Instead of biased
and highly partisan
produced at "News

Central" far away,
it's more important
that we see real
people from our own
communities,
engaging in
discussion and
debate. It is more
important that the
public be given more
substantive news
about issues that
matter. It is
important that a
balanced view of
campaign issues,
candidates, and
stances be presented
so that each and
every American can
make choices based
on all available
information, not
just on the spin,
opinions, or
interpretations
supported by one
side OR the other's,
broadcast into every
living room for
free, in an effort
circumvent the laws
and cheat. And
that's just what
this action
represents - an
attempt to cheat the
public,

Sinclair's actions
show why we need to
strengthen media
ownership rules, not
weaken them. They
show why the license
renewal process
needs to involve
more than a returned
postcard. Thank
you.